

Kudos for *I Went Down to St. James Infirmary*
by Robert W. Harwood

“A goldmine of information, with an amazing cast of characters. The definitive statement on the subject — and a very entertaining read to boot.” — Rob Walker, author of *Buying In* and *Letters from New Orleans*

“What better way to honour a great song than to tell a great story about it?” — David Fulmer, author of *The Big Blue Door* and *Chasing the Devil’s Tail*

“Robert Harwood’s exegesis on the blues classic ‘St. James Infirmary’ reassures readers that, in an era of instant messaging and blogs, there are still dedicated writers interested in expressing their disinterested preoccupation with cultural artifacts that have touched thousands of people in Europe and in the US over more than a century.” — Charles Cronin, is a musician and lawyer. He is a visiting scholar at UCLA Law School.

What readers are saying:

October 2008

“I’ve really enjoyed it! Brilliant. The book has given me an enormous amount of pleasure.” Richard Jenkins, Professor of Sociology, University of Sheffield, England

“Your book arrived and I am thrilled beyond belief at your great story! You found things about Carl that I didn’t even know!!” — Margie Moore

“Thank you for the copy of your just-released book ... Altogether it is an excellent piece of work and I congratulate you on the final result.” — J.E. Bennett

“I’ve been reading [*I Went Down to St James Infirmary*] and think it’s fabulous. I have friends who would greatly benefit from its erudition.” — Ronald Grimes, Chair of Ritual Studies: Radboud University Nijmegen, the Netherlands.

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“*I Went Down to St James Infirmary* is a fun read and informative about more than just the song and those who sang it.” — P. Austin

“I enjoyed the book very much, and have already put factoids/ stories to use in conversation at the pub!” — Beate Schwertlich